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5. Call for 16 PhD-Fellowships and 4 Post-Doc Positions in the area of Digital Cultural Heritage
6. ADCOM Circ n°6, 2014 - 18th ICOMOS GA - Youth Forum - Call for papers - Facilitating entry into working life for young professionals , Deadline for abstracts 20 March 2014
7. International conference "Flood Protection for Historic Sites", June 13 - 14, 2014 in Dresden, Germany
8. ICOMOS ISC Theory & Philosophy - Conference "Heritage Trends in the Mirror of Social Change. Conservation Reality - 50 Years after Venice Charter", 8 - 10 May 2014, Riga (Latvia)

1. ICOMOS Suomen osasto r.y.n vuosikokous 19.3.

ICOMOSin Suomen osaston vuosikokous pidetään Senaattikiinteistöjen toimitiloissa. Ennakoilmoittautumisesta poiketen Senaatti tarjoaa meille salaattia ja leipää ja ICOMOS tarjoaa viinit. Ilmoittakaa osallistumisestanne sihteerille osoitteeseen sihteer(at)icomos.fi. Tervetuloa!

2. ICOMOS Suomen osasto r.y. etsii hallituksen sihteerää

Suomen ICOMOSin sihteerinä kaksi vuotta toiminut FM Elina Battarbee jättää tehtävänsä ja yhdistys hakee uutta sihteerää vuodelle 2014. Hallituksen sihteerin tehtäviin kuuluvat hallituksen kokouskutsujen lähettäminen ja pöytäkirjojen kirjoittaminen, sähköisen jäsenlehden toimittaminen ja asiakirjojen ja tiedotteiden vieminen yhdistyksen kotisivuille. Sihteerä valmistelee myös vuosikokousta ja -kertomusta. Työ on sekä kansallista että kansainvälistä, jossa kansainvälinen ICOMOS muodostaa laajan referenssin. Sihteerin työ antaa hyvät valmiudet laajentaa omaa osaamista ja näkemystä kansainvälisesti.

Hakemukset, johon liitetään lyhyt cv lähetetään osoitteeseen sihteer(at)icomos.fi 17.3.2014 mennessä.

3. ICOMOS ICTC & CIVVIH Creative Cities as World Heritage Tourist Destinations - Round Table Meeting -

Florence - March 10-11; Study Visit - San Gimignano & Greve March 12 2014

ICOMOS ICTC and CIVVIH members we very much hope you can join us in Florence for our first meeting together. If you have any queries email:

creativecitiesmarch2014@gmail.com.

ICOMOS International Cultural Tourism Committee was invited by the Romualdo del Bianco Foundation – and ICTC’s first institutional member – to hold our Expert Round Table Meeting in the newly appointed seminar rooms in the Palazzo Coppini in the heart of Florence in early Spring 2014 and approached ICOMOS International Committee on Historic Towns & Villages (CIVVIH) to work with us. The theme Creative Cities as World Heritage Tourist Destinations is one in which ICOMOS International Committee on Historic Towns & Villages and UNESCO World Heritage & Sustainable Tourism have current research interests. Collaboration will enable our two long established ICOMOS International Scientific Committees to pool expertise and share experience on cultural tourism in historic towns and cities from a number of perspectives and also support the work of ICOMOS and UNESCO WH+STP.

Outline Programme:

Sunday 9th March

17.00 – 18.00 Welcome by Paolo Del Bianco President, Romualdo Del Bianco Foundation

Briefing on the Life Beyond Tourism Model for Sustainable Development Professor Giovanni Liberatore, University of Florence

19.00 Welcome Dinner

Monday 10th March

9.30 Registration

10.00 – 11.50 Presentations:

Sharing experience on the theme of Historic Cities & Cultural Tourism - Sue Millar President ICOMOS ICTC & Professor Teresa Colletta ICOMOS CIVVIH & ICTC

Case Study Florence: Management Planning for the World Heritage City - Carlo Francini, Director, UNESCO Office Municipality of Florence

Soul of the City: the manifestation of the intangible and cultural mapping - Professor Michael Turner, UNESCO Chair in Urban Design and Conservation Studies, Bezalel Academy of Arts and Design, Jerusalem

Creating identities: Tourists in Historic Towns - Dr Aylin Orbasli Reader in Architectural Regeneration, Oxford Brookes University ICOMOS ICTC

New Visions: Heritage Values - the impact of modern cruise ships in Valetta, Malta- Dr Ray Bondin, Manager, EU & International Programmes, Heritage Malta former President ICOMOS CIVVIH & ICTC member

12.10 – 13.00 Discussion & Contributions from Round Table participants - Chair - Peter DeBrine Director, World Heritage & Sustainable Tourism Project UNESCO World Heritage Centre

14.00 Florence – a Practical Workshop

16.00 – 17.30 Group Work

17.30 – 18.00 Presentations of findings

Tuesday 11th March

9.30 – 11.00 Introduction: current tools, purpose use and effectiveness - Chair –Dr Jordi Tresserras professor of Heritage Management and Cultural Tourism at University of Barcelona

ICOMOS International Cultural Tourism Charter; ICOMOS Valetta Principles;
UNESCO Recommendation on Historic Urban Landscapes - Briefings by ICTC &
CIVVIH members

UNESCO World Heritage List - Nomination procedures, Operating Guidelines &
Periodic Reporting - including the application of GSTC destination criteria - Dr Carol
Westrik, Nordic World Heritage Foundation, Oslo, Norway

The HERITY International Certification - Professor Maurizio Quagliuolo Secretary-
General, Herity International

11.30 Visit to Santa Croce - Herity Site

14.00 – 15.15 Roundtable Discussion Groups & Feedback Reports

15.15 - 17.00 Preparations for the Florence Statement on Creative Cities & Cultural
Tourism

Wednesday 12th March (optional)

9.00 Study Visit to San Gimignano & Greve in Chianti

16.30 -ends-

4. The Fifth Arte-Polis International Conference and Workshop

REFLECTION ON CREATIVITY: PUBLIC ENGAGEMENT AND THE
MAKING OF PLACE Friday-Saturday, 8-9 August 2014, Bandung – Indonesia. The
aim of Arte-Polis 5 is to connect together practitioners, academics, community leaders,
local government officials, policy-makers and other professionals from diverse disciplines
and regions around the world concerned with the quality of life and collaborative nature
of creative communities in urban and rural places. Its objective is to share and learn the
reflection of creativity from international and local experiences regarding current issues,
best practices and policy implications of public engagement on place-making.

For further information, contact:

E-mails: artepolis@ar.itb.ac.id AND artepolis@yahoo.com

Web: <http://www.arte-polis.info>

5. Call for 16 PhD-Fellowships and 4 Post-Doc Positions in the area of Digital Cultural Heritage

The “Initial Training Network for Digital Cultural Heritage: Projecting our Past to the
Future” with acronym ITN-DCH (www.itn-dch.eu), is the first and one of the largest
Marie Curie fellowship projects in the area of the e-documentation / e-preservation and
Cultural Heritage (CH) protection funded by the European Union under the FP7
PEOPLE research framework (<http://ec.europa.eu/research/mariecurieactions/>). The
Project started on the 1st of October 2013 and it is a consortium comprising of 14 full
partners and 9 associate members covering the entire spectrum of European CH actors,
ranging from academia, research institutions, industry, museums, archives and libraries.
The project aims to train 20 fellows (16 Early Stage Researchers and 4 Experienced
Researchers – 500 person months) in the area of CH digital documentation, preservation
and protection in order to create for them a strong academic profile and market oriented
skills which will significantly contribute to their career prospects. The consortium and
the fellows training programme will be supported by a prestigious advisory board.

The call for fellows is available on the ITN-DCH website: www.itn-dch.eu

6. ADCOM Circ n°6, 2014 - 18th ICOMOS GA - Youth Forum - Call for papers - Facilitating entry into working life for young professionals , Deadline for abstracts 20 March 2014

ADCOM Circ, n°6, 21 February 2014
18th ICOMOS General Assembly and Scientific Symposium
ICOMOS Youth Forum
Call for papers - "Facilitating entry into working life for young professionals"
Deadline for abstracts: 20 March 2014

For further information:
Youth Forum Scientific Secretariat and address for sending abstracts:
GA2014-Youth-Forum@icomos.org

General enquiries about the 18th General Assembly: 18ICOMOS2014@gmail.com

Webpage: <http://www.icomos.org/en/about-icomos/governance/general-information-about-the-general-assembly/18th-general-assembly-florence-2014>

7. International conference "Flood Protection for Historic Sites", June 13 - 14, 2014 in Dresden, Germany

An international colloquium on "Flood Protection for Historic Sites: Integrating Heritage Conservation and Flood Control Concepts" will take place on June, 13 – 14, 2014 at the Technical University in Dresden, under the patronage of the Saxon Minister of the Interior and in association with the German National Committee of ICOMOS.

Increasingly frequent disasters involving high water have led to efforts in many parts of the world to enhance flood protection. Although the extensive structural measures that are often undertaken also protect historic sites, at times these very measures can impair a site's special values. Not enough attention has been given in the past to such adverse effects. This interdisciplinary colloquium will discuss relevant experiences from various contexts and professional perspectives. Further information is to be found in the program and on the following website:

www.flood-heritage-2014.de

8. ICOMOS ISC Theory & Philosophy - Conference "Heritage Trends in the Mirror of Social Change. Conservation Reality - 50 Years after Venice Charter", 8 - 10 May 2014, Riga (Latvia)

The next conference of the International Scientific Committee for Theory and Philosophy of Conservation and Restoration will be held in Riga (Latvia). The conference entitled; Heritage Trends in the Mirror of Social Change. Conservation

Reality - 50 Years after Venice Charter, will take place on 8th to 10th of May 2014 (the main organizer is Prof. Ojars Sparitis).

The main subject of the discussion in Riga will be current problems of theory and practice of heritage protection, especially in the Venice Charter context. The additional topic (separate session) will be post-socialism heritage – perception and conservation.

The contributions will be delivered by ISC Theory Members, however, we also reserve time for some presentations prepared by other participants. The proposals of the papers (title and 1-2 pages abstract) should be submitted before 15th of March to address: isctheory@gmail.com (the conference proceedings will be published).

The declaration of participation in the conference should be submitted to lza@lza.lv before 1st April 2014. Participants who are not members of our Committee will also be invited.

The International Scientific Committee for Theory and Philosophy of Conservation and Restoration will hold its annual meeting in Riga.

Any enquiries can be directed to the address: isctheory@gmail.com