

ICOMOSin Suomen osasto ry.

JÄSENTIEDOTE
Toukokuu / 2014

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1. ICOMOS Suomen osasto r.y.n uusi hallitus on aloittanut toimintansa

Yhdistys valitsi vuosikokouksessa 19.3.2014 yhdistyksen hallitukseen seuraavat henkilöt.

Margaretha Ehrström, puheenjohtaja
Netta Böök
Pirjo Huvila
Maunu Häyrynen
Kirsti Kovanen
Seija Linnanmäki
Riitta Niskanen
Anu Vauramo
Satu-Kaarina Virtala

Hallituksen ensimmäisessä kokouksessa 28.4.2014 Kirsti Kovanen valittiin varapuheenjohtajaksi. Uutena hallituksen sihteerinä aloittaa FM Malla Meriniemi ja jäsensihteerinä jatkaa Aura Kivilaakso.

Kiitokset Elina Battarbeelle hyvästä sihteerityöstä kahden vuoden ajalta.

Hallitussihteeri esittäytyy

Hei! Olen 28-vuotias ja valmistunut Turun yliopiston Porin yksiköstä pääaineenani kulttuuriperinnön tutkimus. Työskentelen määräaikaisena tutkijana Helsingin kaupunginmuseon kulttuuriympäristöyksikössä. Minuun saa olla yhteydessä ICOMOSin asioissa joko sähköpostilla sihteeri@icomos.fi tai puhelimitse 050-3483376 !



2. Vierailu Hanasaaren suomalais-ruotsalaiseen kulttuurikeskukseen maanantaina 9.6.2014 klo 15.00.

Kevään ekskursio järjestetään Hanasaaren kulttuurikeskukseen. Kulttuurikeskus on Senaattikiinteistöjen omistuksessa, ja menossa korjaukseen lähivuosina. Vierailun yhteydessä kuullaan käyttäjän tulevaisuuden tarpeista, peruskorjauksen linjauksesta sekä selostusta rakennushistorian selvityksestä, jonka arkkitehti Sari Schulman on laatinut. Tervetuloa!



Keskus sijaitsee Espoossa osoitteessa Hanasaarenranta 5. Hanasaaren kulttuurikeskukseen pääsee Helsingistä esimerkiksi Espoon lähiliikennelinja-autoilla numero 102-166, jotka lähtevät Kampista.

3. Kutsu korjausrakentamisleirille Latviaan

Call for participation: From 8th to the 18th July, 2014

The Residency and workshop centre SERDE is holding an international restoration workshop in a 18th century wooden architecture complex in Aizpute, Latvia near to Liepaja and Kuldiga. The 10-day workshop will take students through some of the theory relating to the wooden restoration in general and covering the practical side of wooden restoration processes. Workshop will also relate with restoration, conservation of traditional plasters, paints and polychrome patterns.

Participants from Latvia, Estonia and Finland will be involved in different topics of the restoration:

- 1) Wooden windows, doors, constructions
- 2) Traditional plasters, paints and polychrome patterns
- 3) Restoration of historical locks and keys

Depending on the participants groups from all countries will be mixed in order to create intercultural working conditions. In addition to the workshop participants will be introduced to the culture heritage of Aizpute county. During the workshop there will be organized guided tours to nearby cultural objects, lectures and other activities. Participation in the workshop for 5 students (or amateurs, craftsmen) from Finland is free and includes all materials, accommodation and food. Participants fund their own travel. SERDE can provide a letter confirming attendance to help with travel or other funding applications. To apply for participation in the workshop please send your CV and a letter of application to: smg.serde@gmail.com / orjanis.tolpeznikovs@gmail.com

Organisation and background: The Residency and workshop centre SERDE was founded in Aizpute during 2002 as a platform for international and cross-disciplinary collaboration. Our aim is to develop the regional and international collaboration between different culture fields, organizations and professionals. SERDE's main activities involve the exchange between culture, science and education fields, including the organisation of residencies, workshops, seminars, lectures, presentations and so on. More information can be found at: www.serde.lv and www.facebook.com/SERDE. For additional questions please contact: ph.: +37126330153 or e-mail: janis.tolpeznikovs@gmail.com

4. VERNADOC-leiri Virossa

Invitation: International documentation camp Estonian vernadoc in Narva-Jõesuu 14-28.07.2014

We invite six Estonian and six international participants who are interested in history of architecture, documentation and preparing low-tech handcrafted technical drawings: architects, heritage protection and museum specialists, carpenters and students of similar fields. We expect the participants to be adjusted to difficult conditions concerning field work, contacts with different cultures and complicated persons. During the two-week drawing camp we will study and practice the documentation process from taking measurements to finishing drawings for an exhibition.

Place: Estonia, Narva-Jõesuu town by the Russian border, about 200 km east from the capital Tallinn. Narva-Jõesuu is a small town with picturesque sandy beaches by the Gulf of Finland, and has a notable heritage of wooden architecture. The seaside resort flourished in the end of 19th century, when villas of blended styles (Classicist, Historicist, Swiss, Russian farmhouse style and Moorish) were erected for noble summer vacationers, traveling from Saint Petersburg and its neighbourhood. After World War II, decades of the Soviet rule, tragic confusion with the ownership, neglect and destruction, this unique architectural landscape is in danger of disappearing, not to say is lost already.

Object: Panteleyev`s Villa and a neighbouring building.

Instructor: Markku Mattila, lecturer at Helsinki Aalto University Department of Architecture; member of ICOMOS International Committee of Vernacular Architecture

Preliminary timetable:

Monday 14.07. arrival to Narva-Jõesuu

Tuesday 15.07. group trip around Ida-Virumaa County

Wednesday 16.07. - Sunday 20.07. measuring work at the site, ca 8 hours a day
Monday 21.07. - Saturday 26.07. finishing the drawings with ink
Sunday 27.07. exhibition and seminar at Narva Castle
Monday 28.07. departure from Narva-Jõesuu

Language: bad English.

Equipment:

- fieldwork tools: tape measure 5m, hard pencils, different rulers, T-square, some drawing paper
- office tools: pencils, rapidographs 0,12, 0,3, 0,5 and 1, different rulers.

Accommodation: shower, washing machine, internet, bed and most meals in Narva-Jõesuu gymnasium; preparing the drawings in a classroom. First week sleeping in an athletics gym, second in separate rooms. For learning different cuisines, please think of preparing one national dinner at weekend.

Finances: Participants are expected to cover their travel costs to the camp. The project will cover expenses for accommodation and local meals. There is no registration fee.

Insurance: Participants will take care of their own insurance.

IF YOU ARE INTERESTED IN PARTICIPATING, PLEASE E-MAIL YOUR LETTER OF MOTIVATION TO joosep@evm.ee BY MARCH 10, 2014! I will contact you by end of March.

Joosep Metslang

Project organiser

Foundation Estonian Open-Air Museum, Rural Architecture Centre

Researcher

Young member of ICOMOS CIAV

joosep@evm.ee / +372 51 61 463

5. ICAHMin vuosikonferenssi

ICAHM 2014 ANNUAL CONFERENCE, Jishou City, Hunan Province, China October 20. – 23.2014.

The International Committee on Archaeological Heritage Management is holding its Annual Conference in Jishou, China this year to present and discuss: *Universal Standards for Archaeological Heritage Management*.

The ICOMOS International Scientific Committee for Archaeological Heritage Management (ICAHM) thanks ICOMOS China for co-sponsoring the 2014 Annual ICAHM conference, which will be held at the Jishou University. The university is located in Jishou City, which is the capital of Tujia and Miao Nationalities Autonomous Prefecture of Western Hunan. In the Year of the Horse, ICAHM hopes to both showcase exemplary case studies of heritage management and develop a comprehensive set of standards for building these practices into future nomination dossiers and management plans.

Call for papers and posters is now open

Your abstract must be 100-300 words in length. The deadline for submission is June 15, 2014.

For detailed information please visit the website. Abstracts should be submitted via the website.

www.icomos.org/ica/m/jishou_home.html

The registration deadline is July 15.2014. Please register via:

www.icomos.org/ica/m/jishou_home.html

6. 5th EUROMED 2014: Progress in Cultural Heritage e-Documentation, Preservation and Protection 3.-8.11.2014: Call for papers.

- EuroMed 2014 conference

You are kindly invited to submit a paper to the EuroMed 2014 conference which will provide an opportunity to exchange research results, opinions, experiences and proposals on the best practice and hi-tech tools from Information and Communications Technology to document, preserve, manage and communicate Cultural Heritage (CH). This event will be supported by a scientific committee which consists of almost 100 renowned professionals in the area of CH for a blind peer review of all submitted papers.

The 5th EuroMed2014 brings together researchers, policy makers, professionals and practitioners to explore some of the more pressing issues concerning cultural heritage today. In particular, the main goal of the conference is to focus on interdisciplinary and multi-disciplinary research on tangible and intangible Cultural Heritage, the use of cutting edge technologies for the protection, restoration, preservation, massive digitalization, documentation and presentation of the CH content. At the same time, the event is intended to cover topics of research ready for exploitation, demonstrating the acceptability of new sustainable approaches and new technologies by the user community, SME's, owners, managers and conservators of cultural patrimony. Paper submission full papers: 30th of May 2014 (24:00 London-UK time)

For more information: <http://www.euromed2014.eu/index.php/paper-submission>

- Workshop on Intangible Heritage

Call for Papers: The 1st International Workshop on ICT for the Preservation and Transmission of Intangible Cultural Heritage

The 1st International Workshop on ICT for the Preservation and Transmission of Intangible Cultural Heritage – which will be in cooperation with two mayor EU projects (EU FP7-ICT-IP-2011-600676-i-Treasures <http://www.i-treasures.eu> and the FP7-PEOPLE ITN 2013-608013 Fellowship Programme on Digital Heritage: ITN DCH – www.itn-dch.eu) will be held as a special workshop during the World Conference on Cultural Heritage EuroMed2014 (3-8/11/2014 www.euromed2014.eu)in Lemesos, Cyprus.

Organizers: Cyprus University of Technology, National Technical University of Athens, Greece,

Information Technologies Institute-Centre for Research and Technology Hellas,
University of Geneva, Miralab, Switzerland, Europeana, Netherland, Katholige University of
Leuven,Belgium, University of Stuttgart, Germany, ArcTron 3D Gmbh, Germany, 7Reasons Gmbh,
Germany, FORTH, Greece, Fraunhofer IGD, Germany, Universidad de Murcia, Spain, Dachverband
Tanz Deutschland, International Council of Organizations of Folklore Festivals and Folk Arts,
European Folklore Association

Scope (included but not limited):

(1) ICH Capture and Analysis

ICT for ICH Capture and Analysis(facial expression analysis and modeling; body and gesture
recognition; Vocal Tract modeling, Audio and speech processing; Emotion analysis, etc.)

(2) Semantic Media Analysis of ICH

Multi-modal analysis;data fusion;knowledge-assisted semantic multimedia analysis

(3) ICH and Digital Libraries/Europeana

ICH Metadata; Content digitization & preservationpracticesfor storage into Europeana and other
Digital Cultural Heritage Libraries; ICH IPRmanagement systems; ICH Data and media protection

(4) ICH in Simulationsand Virtual Environments

ICH visualization and simulation, ICH in Virtual Reality Environments and Augmented Reality
Applications, Text-to-Speech and Text-to-Song applications

(4) ICH in Education

Culture education, training, sensorimotor learning, serious games

(5) Other Applications of ICH (Games, Mobile Applications, Media Entertainment)

Paper Submission: 30. May 2014

Contact information : Website www.euromed2014.eu

- Panel on protecting cultural property from looting and theft: The role of documentation
standards and inter-agency cooperation

Prevalent among the many threats to our cultural heritage are looting, theft and destruction
during times of armed conflict. It is shocking that illicit trafficking in art and antiquities is a
multibillion dollar industry. It is often connected to money laundering and terrorist activities!
Despite international conventions, looting and theft remains a lucrative industry! Key to the
protection of our cultural property is documentation based upon internationally accepted
standards and methods. International law enforcement agencies such as INTERPOL and EUROPOL
have pointed out that without proper documentation it is almost impossible to recover cultural
objects that have been taken illegally. On this basis, there is an urgent need to produce inventories
and documents of cultural property that meet international standards and can be openly
accessed. What forms of documentation are needed and used? Since no one agency is responsible
for protecting cultural property, is there sufficient collaboration across key agencies to produce
documentation and report looted or stolen cultural property? Are there worldwide policies in
place to support open access to documentation?

This panel will bring together leaders from the International Council of Museums; US Department
of State, Division of Cultural Property; Interpol; and World Customs Organization to discuss how

these agencies are working together to protect cultural property and the type of documentation needed by law enforcement and international agencies to establish ownership of cultural property.

Speakers:

France Desmarais, Director of Programmes and Partnerships, International Council of Museums (ICOM)

Maria P. Kouroupas, Executive Director, Ambassador's Fund for Cultural Preservation and Director Cultural Heritage Center, US Department of State

Fabrizio Panone, Art Theft Squad, Interpol

Laurent Pinot, Regional Intelligence Liaison Office Western Europe (RILO WE), World Customs Organization.

Eleanor E. Fink, Art and Technology Advisor, Moderator

Workshop: How to exchange Cultural Heritage 3D objects and knowledge in Digital Libraries?

Münster, Sander - Dresden University of Technology, Germany

Mieke Pfarr-Harfst - Darmstadt University of Technology, Germany

Marinos Ioannides - Cyprus University of Technology

Ewald Quak - Tallinn University of Technology, Estonia

An exchange of 3D Cultural Heritage objects and information has been investigated by many projects (i.e. EPOCH, 3D-COFORM, FOCUS K3D, CARARE). Looking at a current state at the one hand many highly elaborated theoretical approaches, principles and guidelines as far as data schemes and infrastructures (i.e. London and Seville Charter, UNESCO ICOMOS Charter, CIDOC CRM, CityGML) are proposed to foster quality, compatibility and sustainability of 3D Cultural Heritage objects. At the other hand in practice 3D reconstruction projects often base on unique and prototypic semantics, workflows, infrastructures and are customised for a specific purpose. Related to those issues, the workshop addresses three challenges.

First challenge is to determine a scope of cultural heritage objects, including not only tangible objects but also intangible and complex issues like cultural traditions, or dynamic entities like mechanical systems.

The second challenge is to reveal strategies, practices and principles currently used to ensure compatibility, reusability and sustainability of cultural heritage objects within a 3D reconstruction work process on a day to day work basis. Beside the described scope of objects, a wide and heterogeneous range of technical and organisational settings in addition to a variety of intended purposes and approaches from several domains like BIM, GIS or VR have to be considered.

Up from a scope of objects and related grounded practices a third challenge is to aggregate recommendations for the exchange, publishing and use of 3D objects and for inherit knowledge about data, workflows and semantic structures. This includes not only approaches for widely useable technical formats for an exchange, archiving and managing of 3D models and paradata but also for a documentation of resulting objects and creation processes as well as to link 3D objects to other forms of information and make them findable and accessible on a multimedia level.

Proposed outcome of the workshop is to gain an overview about daily practices, innovative approaches as well as theoretical aspects to determine a scope of topics for further investigation. Consequently, the workshop will be concluded by a panel discussion on future research work and developments.